

TAKE YOUR KIDS TO WORK DAY

A SCI-FI FAMILY COMEDY SCREENPLAY BY JOSH ALAN BRADLEY



ON TAKE YOUR KIDS TO WORK DAY, TEEN SIBLINGS DISCOVER THEIR FATHER IS NOT A BORING DELIVERY DRIVER BUT A SECRET AGENT WHO HUNTS ALIENS AND MONSTERS.

MEN IN BLACK MEETS THE INCREDIBLES.



**THEY WERE SUPPOSED TO LEARN ABOUT THE REAL WORLD,
NOT THE OTHERWORLD.**



**EVERY YEAR IN APRIL, MILLIONS OF PARENTS TAKE PART
IN TAKE YOUR KIDS TO WORK DAY.**

WHAT'S THE WORST THAT COULD HAPPEN?

INTRODUCTION

TAKE YOUR KIDS TO WORK DAY is based on a true story. Except for the aliens and monsters.

It all started when the writer of the screenplay, Josh Alan Bradley, got a job, at 17, as a produce delivery driver. His first day was an **EPIC FAILURE**. Everything went wrong. He got lost. He dropped tons of produce. He even crashed his truck.

It was the **WORST DAY EVER**.

Years later, after having kids and gaining some perspective, he thought, "What would happen if your worst day was on the same day as Take Your Kids to Work Day?"

The answer: That would go down as the worst day in history.

But it could also be a hilarious, action-packed, warm, moving, and totally transformational day.

Above all, **TAKE YOUR KIDS TO WORK DAY** explores the power of transformation. Everybody in the story changes. Everybody turns into their best selves **ONLY** because they went through their worst day.

Just like the screenwriter turned his bad day into an uplifting screenplay, each character learns that the worst day of your life can end up being the **BEST DAY EVER**.

And that's a powerful lesson on how to live an empowered life.

SYNOPSIS

TAKE YOUR KIDS TO WORK DAY is the story of a family trying to reconnect... while thwarting an alien invasion.

JAKE CARTER is a covert field agent who specializes in hunting and capturing otherworldly creatures by day, and a loving father with a growing sense of existential dread by night. Like any aging man, Jake is showing signs of an impending midlife crisis. His wife **JORDAN** appears to be more successful, and his teenage children, bookish **BROOKE**, and slacking surfer **AUSTIN**, are disinterested in his "lame" work. Can you blame them? Everyone thinks Jake is just a boring, underachieving produce delivery driver.

After a close call with a mind-controlling alien hellbent on colonizing the humans of earth, Jake is considering a resignation from the life of monster hunting. Everything is about to change though because today is **TAKE YOUR KIDS TO WORK DAY**. When Jordan receives a last-minute opportunity to pitch her latest invention, Austin and Brooke must instead shadow a day in the life of Dad for their mandatory school assignment. Jake **MIGHT** be able to pull off the boring delivery man act, except the hypnotic alien is back, and he's brought his father this time. It's alien family vs. Carter family as Jake is forced to tell his kids the truth about his secret life.

Between Brooke's whip-smart instincts, Austin's physics-defying balance, and Jordan's penchant for inventing tools that happen to destroy alien tech masterfully, it's quickly apparent that Jake isn't the only Carter who can hold their own against mythical threats. At the end of the day, Jake learns spending quality time with your loved ones shouldn't have to be a special occasion. Every day can be **TAKE YOUR KIDS TO WORK DAY** when your entire family gets employed at the same shadowy government organization.

Through its fun, high-paced action plot, **TAKE YOUR KIDS TO WORK DAY** commits to themes of teamwork, being true to yourself, and the importance of family. It furnishes equal helpings of subversive laughter and genuine heart, while every member of a typical family will see themselves represented on screen. The love-child of **MEN IN BLACK** and **THE INCREDIBLES** in the best of ways, **TAKE YOUR KIDS TO WORK DAY** is destined to win over audiences of all kinds.

ABOUT THE WRITER



The winner of numerous awards for writing, Josh Alan Bradley is a screenwriter, fiction writer, copywriter, and journalist.

Attending the University of Texas at Austin's school of Radio/Television/Film (RTF), Josh focused on screenwriting and filmmaking. He was admitted into the Intensive Production Sequence (IPS) and wrote and produced many short films, including the award-winning "Section 8." He also completed his first feature screenplay under the mentorship of the department's head screenwriting professor.

Since college, Josh has become a professional writer – and even has a portfolio to prove it. He writes for producers, production companies, advertising agencies, marketing departments, newspapers, magazines, nonprofits, and Fortune 500 companies.

Josh has numerous scripts in various stages of development. Learn more at joshbradley.com

Josh lives with his wife, two kids, and three cats. When he's not writing, he's reading, complaining about politics, kayaking, or trying to find his next favorite bottle of wine.

CAST

TAKE YOUR KIDS TO WORK DAY represents some wonderful casting opportunities. There are four main roles:



JAKE/AGENT RENO – A man torn between keeping the world safe – and being there for his family. He’s facing an identity crisis. Being a secret agent while everybody thinks you’re a produce delivery driver will do that to you.

JORDAN – A loving mother and hardworking engineer who dreams of becoming an inventor. Her latest gadget and her engineering expertise might just save her family – and earth.

AUSTIN – A seemingly dumb surfer/slacker teenager. But he’s got big dreams – and an even bigger secret. He starts out wanting to quit his family, but he soon learns he’ll do anything for them.

BROOKE – Artsy, whip-smart, and laser-focused on becoming a filmmaker, this young teen keeps things real with cultural quips and lofty ideals. She learns to embrace life’s crazy detours.

MOMENTS FROM THE SCREENPLAY



EXT. WOODS - DAY
A refrigerated delivery truck, with a "PJ's Produce" sign on the side, bounces over uneven terrain, blasts through bushes, and splashes through puddles. The bumper sticker reads: "How's my driving?" followed by a 1- 800 number.



JAKE/AGENT RENO: So, boss, what is it today? Vampires? Werewolves? Goblins? Please don't say vampires. I hate vampires.



JORDAN: A secret agent?! Are you serious?! You can't even remember to lift the toilet seat!



AUSTIN: Earth's under attack. Aliens puking lightning bolts, making zombies, stealing mothers. It's a bad day, dude.



BROOKE: Calling me a little girl is as demeaning as it is factually incorrect. My weight and height are statistically above average for my age.

VISUAL REFERENCES



REPRESENTATION

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